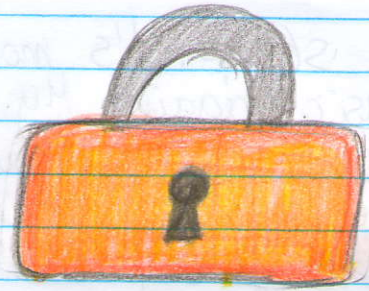
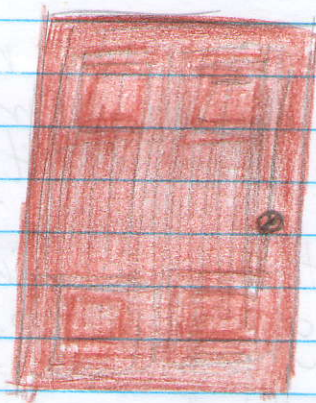


THE



LOCKET

ROOM



Chapter 1.

~~Where am I?~~

Where am I? I don't know. I'm in a beautiful room in an old house. There's a bed, a chair and a table. I can't see anything from the window. The sun is shining. I can hear music, quiet music. Why am I here? I don't know. My head is hurting. I can't open the door and the window too. I'm wearing only grey clothes and I don't have shoes. There's no drink or food. And I'm hungry and thirsty. Who am I? I can't remember, I don't know my name, I don't know anything. I'm really tired, I'm going

to sleep. It's morning, I'm on a bed. I can hear music again. My head doesn't hurt now, but I still don't know my name. I can hear someone... The door's opening... There's a man

~~Man:~~ Hello, how's your head?

Me: It's OK.

~~Man:~~ Good

Me: Where am I?

~~Man:~~ You don't know?

Me: No.

The man give me a glass of water. I'm really tired again... I'm going to sleep... What time is it? I can't hear music now, the room is dark. There's a glass on the table. I'm thirsty again... I drink it... I'm tired... I'm going to sleep...

~~Man:~~ Wake up!

Me: What?

~~Man:~~ What's your name?

Me: I don't know, I don't remember

~~Man:~~ Where are you from?

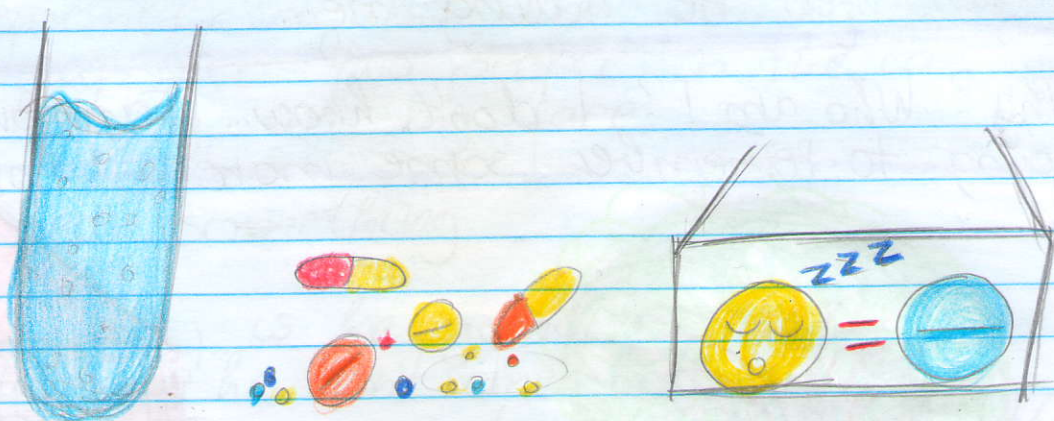
Me: I don't know...

~~Man:~~ Drink this

Me: No, I can't...

~~Man:~~ You are going to drink it. Do you understand?

The man has a gun in his hand... I drink it... and I sleep



Chapter 2.

Questions

I'm awake again. Someone's coming, the door opening. The man.

Man: Do you want to talk now?

Me: What about?

Man: OK, who are you?

Me: Who are you?

Man: Why are you here?

Me: You tell me.

Then... he hits me... on my face.

Man: We're going to start again. Who are you?

Me: I can't remember... Please don't hit me...

But he does, then he goes... My head is hurt so much. But I can remember now something...

I'm in a field, I'm under the tree. Then a man behind me and his hand holding a gun, then he hitting me...

Why? Who am I? I don't know... Tomorrow I'm going to remember some more... I hope



Chapter 3.

~~No more time~~

The next day.

~~Man~~: Can you remember anything?

~~Me~~: Yes, a little.

~~Me~~: Who are you? Tell me...

~~Man~~: I can't tell you anything.

He goes out.

I'm remembering again... I'm wearing a blue coat. I can see two people in the car. Then I got hitting on my face.

I can hear something.

Woman: Well, is he going to talk?

Man: Maybe, he can't remember anything.

Woman: OK... Two more days... Then... that's it.

Chapter 4.

~~Out of the lock room.~~

Two more days! and that's it! What are they going to do? I can't stay here. I'm opening the door, it's very quietly. I'm going out now. It's a beautiful house. I can see so many doors. There are bedrooms. There's a phone, I can call the police.

Operator: Police, fire or ambulance?

Me: Police... quickly.

Police: What's your number?

Me: Bradstreet 35972... I can't get out of this house.

Police: What's your name?

Me: I can't...

I can hear people on the corridor. I pick up the phone.

~~Man~~ I can't find the key.
~~Woman~~ There's another key on the kitchen.
~~Man~~ Right



Chapter 5.

~~Who am I?~~

Five minutes later. I can hear him again.
His opening the door.

~~Man~~ What? He isn't there!

~~Woman~~ Find him... and take your gun. And
this time, finish him.

~~Man~~ OK.

Are the police going to come or not?
He's in the next room. I can hear... the Police
cars!

~~Woman~~ It's the police. Put down your gun.

~~Woman~~ Good evening!

~~Inspector~~ We want to look around the house

~~Woman~~ But there's nothing in here.

~~Inspector~~ We can look, then.

~~Woman~~ But why?

Inspector: A phone call, about painting.

~~Woman~~ Who from?

Inspector: We don't know.

Me: From me... The paintings are up here. Follow me.

And ten minutes later the man and the woman are in the police car.

Inspector: Well, Eddie...

Me: Eddie? That's my name?

Inspector: Come on! You don't remember me?

Inspector: Eddie Hampton

Inspector: Thank you for helping Eddie!