

THE LOCKED ROOM

1, Where am I?

Where am I? I don't know. I'm in a beautiful room in an old house. There's a bed, an expensive chair, and a beautiful table. I can't see anything from the window, only a green field. The sun is shining on the field. I can hear music. It's Mozart.

Why am I hear? I don't know. My head is hurting. I can't open the door or the window. I'm wearing a grey trousers and a grey shirt. I'm not wearing any shoes. I'm hungry and thirsty. There isn't any food in the room. There's a pen and some paper on the table. Who am I? I can't remember my name. I can't remember anything. My head hurts a lot. I'm very tired. I'm going to sleep.

It's morning. I'm on the bed. I'm very hungry and thirsty. I can hear Mozart again. My head doesn't hurt but I can't remember anything. There's someone outside the room. The door's opening. He's in the room. He's wearing a black outfit. I don't know him.

Man: Hello! How's your head?

Me: My head? It's OK, it doesn't hurt now.

Man: Good!

Me: Where am I?

Man: You don't know?

Me: No

Man: Are you thirsty?

Me: Yes I'm thirsty and hungry!

Man: Drink this.



He's got a glass in his hand. I drink from the glass. I'm very tired again. I'm going to sleep.

What time is it? My head hurt again. I'm on the bed and the room is dark. I can't hear music now. Now I can see. There's a glass on the table. I'm thirsty again, I'm going to drink it... sleep! I'm going to sleep...

Man: Wake up!

Me: What? My head...

Man: I'm going to ask you some questions:
Who are you? What's your name?

Me: I can't tell you. I don't know.

Man: Where are you from?

Me: I don't know...

Man: Drink this

Me: I can't, there's...

Man: You're going to drink this! Do you understand?
There's a glass in his hand. I drink from the glass.
The room is dark...

2) Questions

I'm awake again. There's food and water on the table. I'm not tired now. Someone's coming. It's the man in the black clothes.

Man: Do you want to talk now?

Me: What about?

Man: OK, who are you?

Me: Who are you?

Man: I'm asking the questions. Why are you here?

Me: You tell me.

Then he hits me. He hits me across the face.

Man: We're going to start again. Who are you?

Me: I don't know. I can't remember. Don't hit me...

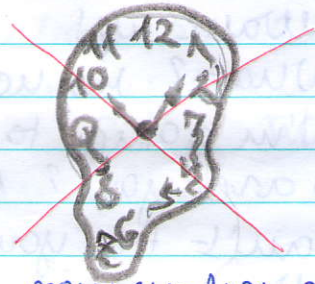
But he does. Then he opens the door and he goes.

There's a bump on the back of my head. It does not hurt but my face hurts. A bump... I can remember something.



I can remember, I'm in a field. I'm lying under the tree. I've got some binoculars in my hand. I'm watching a house. Then there's a noise behind me. It's a man with a dog, a big dog. The man's holding a gun and hitting me on my head with his gun. Then everything's going dark. Why? WHY? Tomorrow I'm going to remember some more.

3, No more time



The next day he comes again.
Man: How are you today? Can you remember anything?
Me: I'm OK. A little.

Man: Who are you working for?

Me: I don't know.

Man: Why are you working us?

Me: I don't know. Who are you? Maybe I can remember.

Man: Very clever. I can't tell you anything.

I'm remembering I'm watching the house. It's evening. These are lights in the house. I can see two people. They've got a box. And that's all.

Woman: Well, is he going to talk?

Man: Maybe. He can't remember anything.

Woman: What about the drills?

Man: They're not keeping.

Woman: Two days more. We can't wait longer. How much does he know. That's important.

4, Out of the locked room.

I hear a key. They're locking the door. What are they going to do. I can't stay here. Now I've got a plan. Put the paper on the floor now take a pen. Push the pen into the lock. Yes there's a key. The key's falling from the lock. Pull the paper carefully. I've got the key.

I'm opening the door very carefully. There's a corridor. I'm going out. There are a lot of doors. At the end I can see stairs. I can hear people downstairs. I open five doors. The room is full of paintings! Famous paintings like Picasso. There're million pounds in this room. How can I get out? They have a lot of guns. I can telephone the police.

Police: What's your number?

Me: Broadstreet 35972 ... Quickly!

Then I hear people in the corridor. I put down the phone.

Woman: open the door

Man: I can't find the key.

Woman: There's another key on the kitchen. Get it.

5, Who am I?

Five minute later he's coming with the key.

Man: What? He isn't there

Woman: Find him ... and take your gun ... and this time finish him.

I can hear him he's opening the door. Police cars a lot of police cars.

Woman: it's the police! Don't take the gun with you!

Inspector: Hello! We want to look around the house.

Woman: But there's nothing here.

Inspector: it telephone about some paintings.

Me: it telephone call for me Inspector. Follow me ... 10 minutes later the man and the woman are in the police cars.

Inspector: Well Eddie you can't remember me?

Me: My name is Eddie? I can't remember my name.

Inspector: Eddie Hampton. That's your name.

I tell him everything. He's laughing at me.
Me: Ok I'm Eddie Hampton, but who's Eddie Hampton?

He's laughing again.

Me: Am I a policeman?

Inspector: No you're not. Eddie is a criminal. a thief. Not a big thief. These two people are a big thieves, with their famous paintings. No you a small thief Eddie. You're a small thief. But thank you ~~for~~ for your help.

